



中国科学技术大学
University of Science and Technology of China



MotionGS: Exploring Explicit Motion Guidance for Deformable 3D Gaussian Splatting

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Wenfei Yang, Tianzhu Zhang[†], Yongdong Zhang

*Equal contribution †Corresponding author



Problem Statement

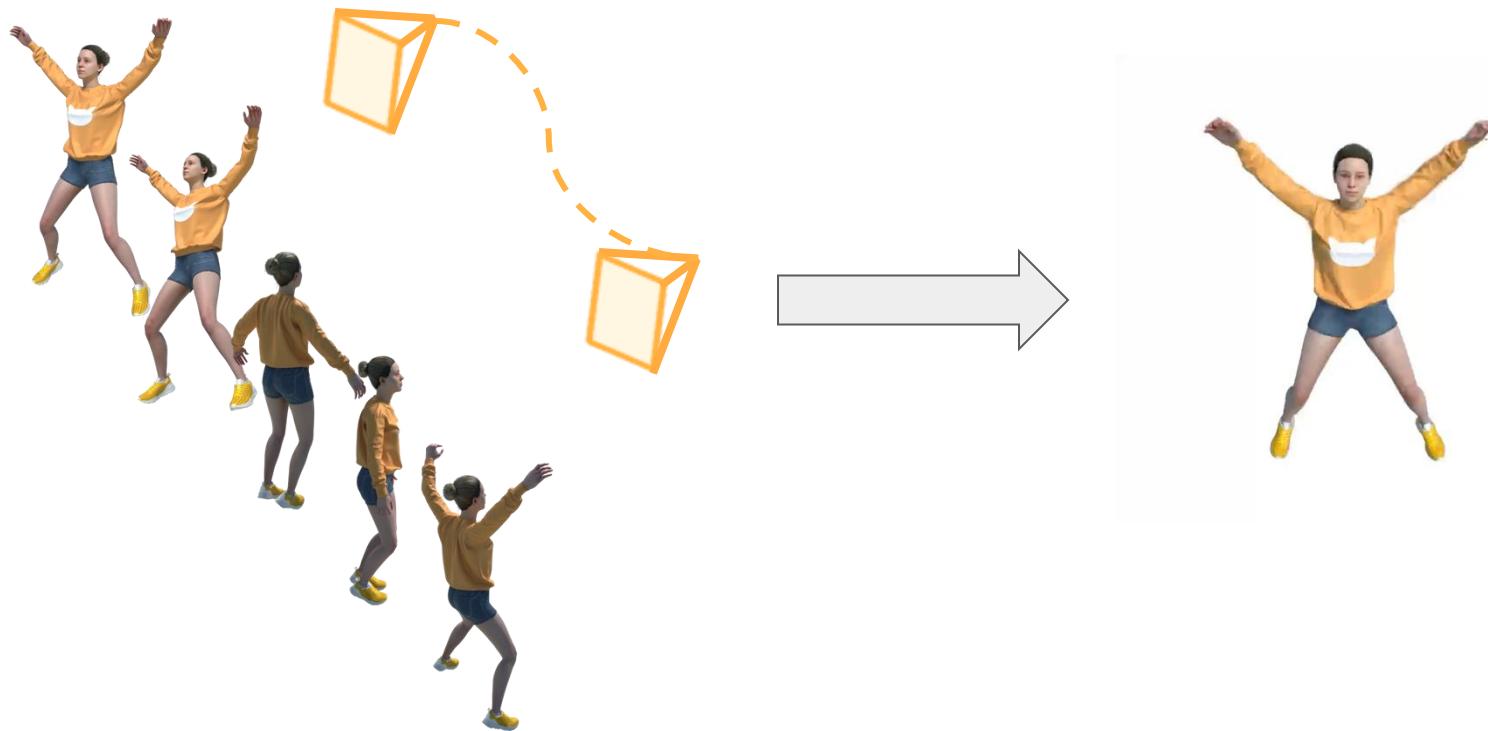
Input: Multi-view images captured in a Dynamic scene (usually by a moving camera) and their poses



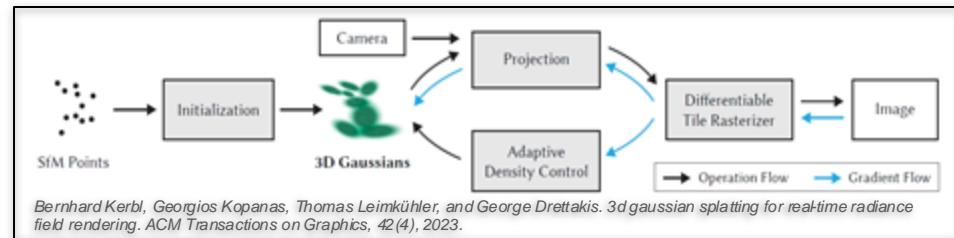
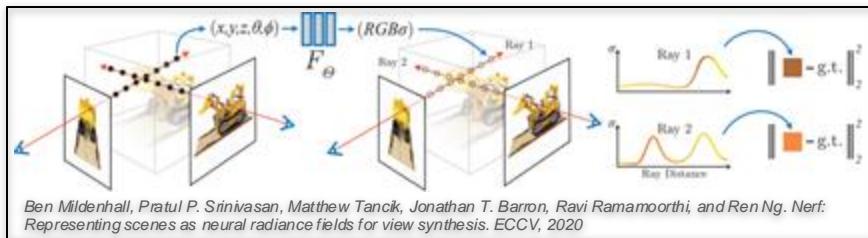
Problem Statement

Input: Multi-view images captured in a **Dynamic** scene (usually by **a moving camera**) and their poses

Output: A reconstructed 3D model with **realistic appearance** and **natural motion**, continuously capturing dynamic changes over time.



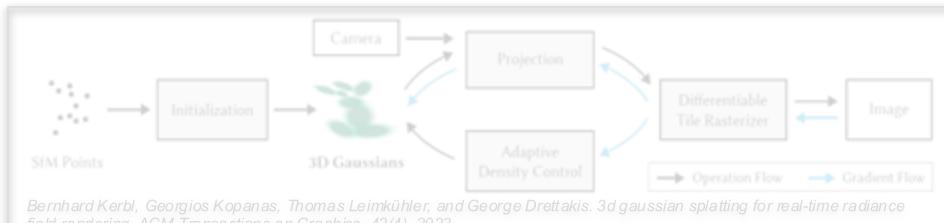
Related Work



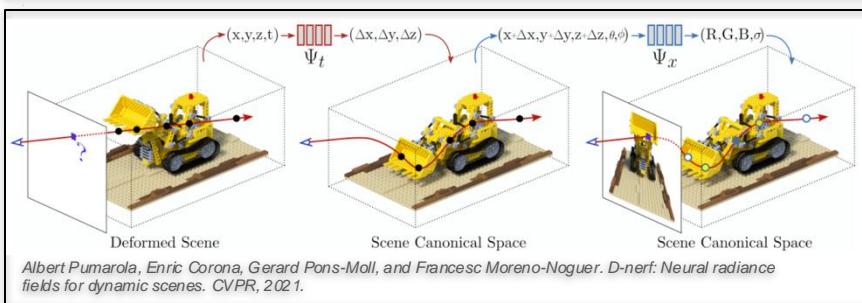
Related Work



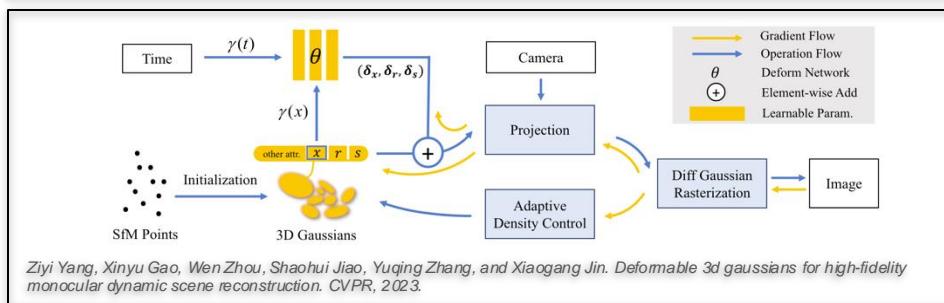
Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. Nerf: Representing scenes as neural radiance fields for view synthesis. ECCV, 2020



Bernhard Kerbl, Georgios Kopanas, Thomas Leimkühler, and George Drettakis. 3d gaussian splatting for real-time radiance field rendering. ACM Transactions on Graphics, 42(4), 2023.



Albert Pumarola, Enric Corona, Gerard Pons-Moll, and Francesc Moreno-Noguer. D-nerf: Neural radiance fields for dynamic scenes. CVPR, 2021.



Ziyi Yang, Xinyu Gao, Wen Zhou, Shaohui Jiao, Yuqing Zhang, and Xiaogang Jin. Deformable 3d gaussians for high-fidelity monocular dynamic scene reconstruction. CVPR, 2023.



Related Work



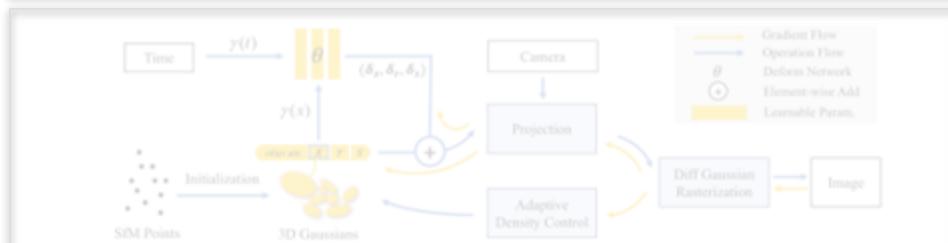
Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. NeRF: Representing scenes as neural radiance fields for view synthesis. ECCV, 2020.



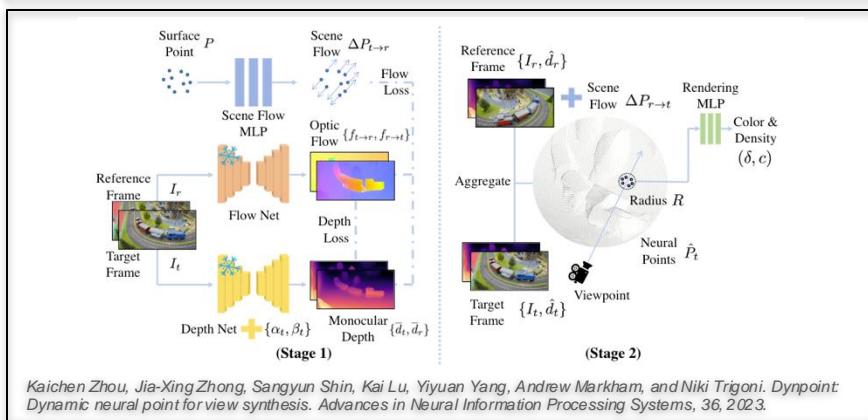
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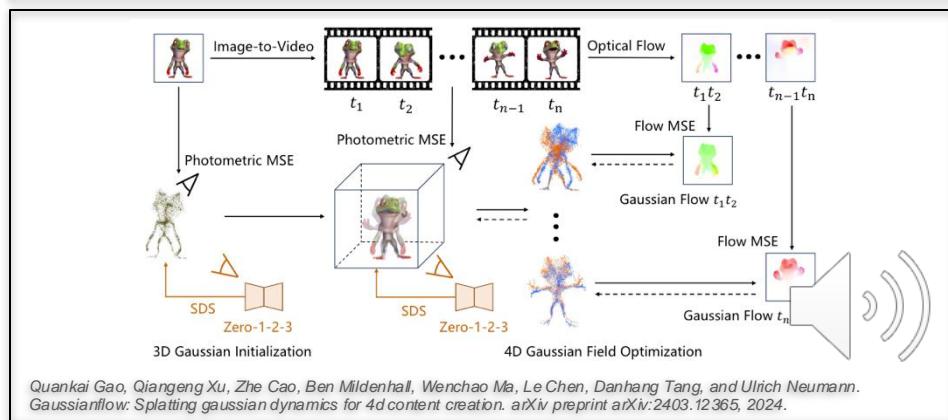
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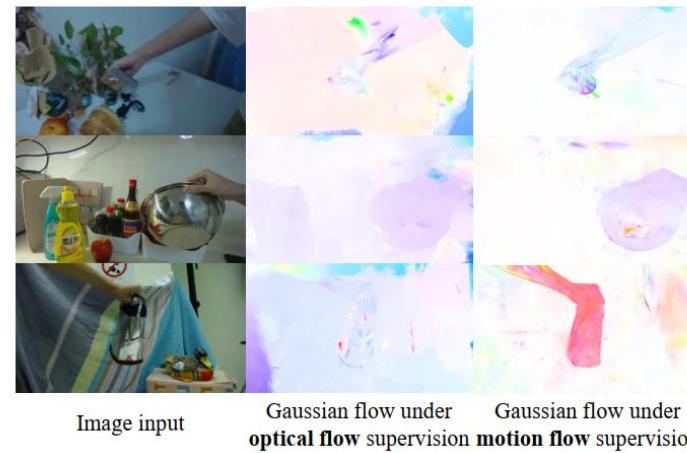
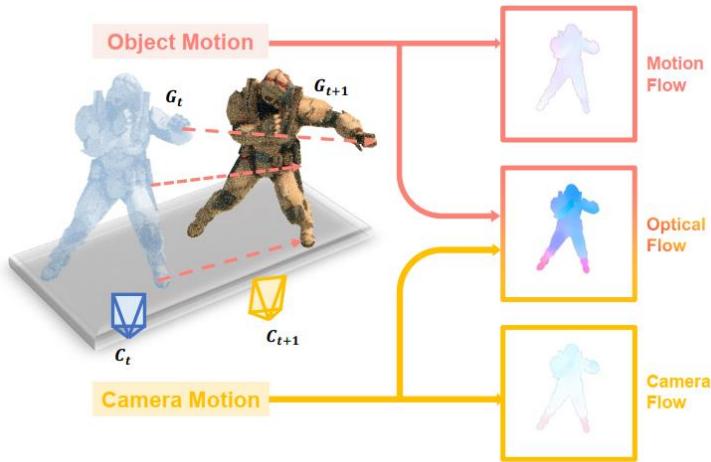
Kaichen Zhou, Jia-Xing Zhong, Sangyun Shin, Kai Lu, Yiyuan Yang, Andrew Markham, and Niki Trigoni. Dynpoint: Dynamic neural point for view synthesis. Advances in Neural Information Processing Systems, 36, 2023.



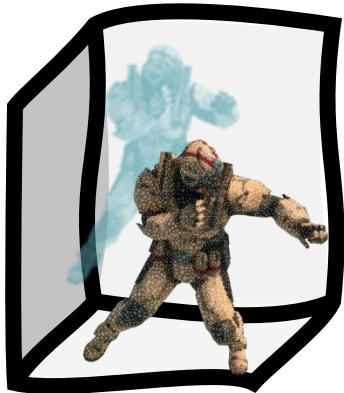
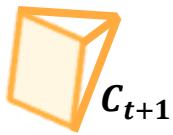
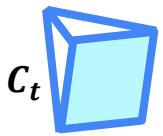
Quankai Gao, Qiangeng Xu, Zhe Cao, Ben Mildenhall, Wenchao Ma, Le Chen, Danhang Tang, and Ulrich Neumann. Gaussianflow: Splitting gaussian dynamics for 4d content creation. arXiv preprint arXiv:2403.12365, 2024.

Our Motivation

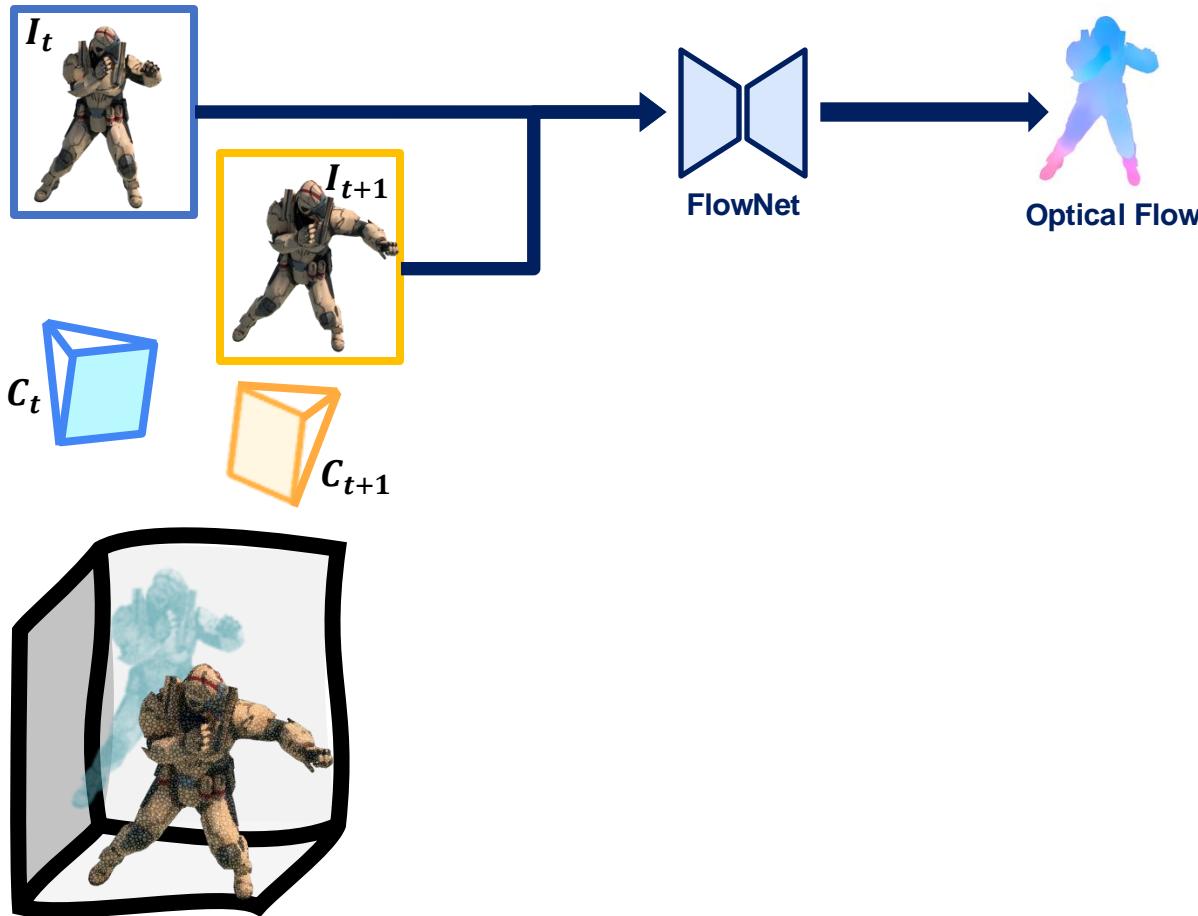
1. Most existing dynamic 3DGS methods simply use deformation fields to model Gaussian motion, which lacks explicit motion constraints.
2. Compared with using optical flow to supervise Gaussian deformation, we decouple motion flow from optical flow to directly provide explicit motion priors, thus making motion constraints more effective.



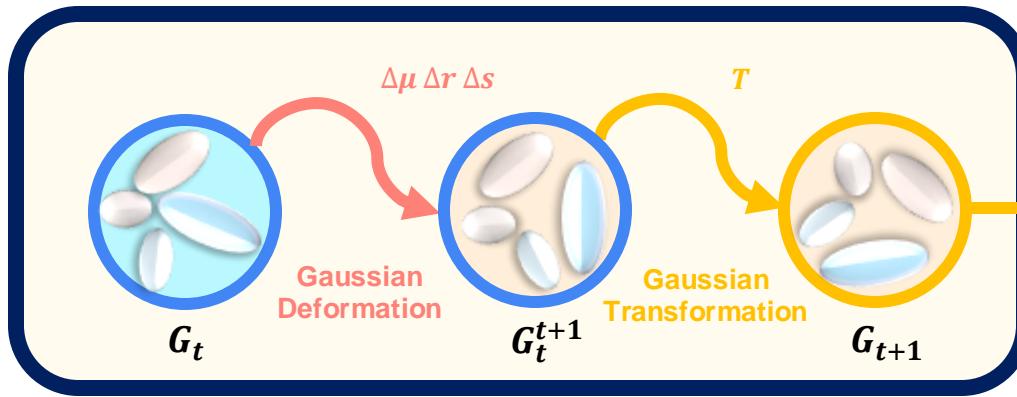
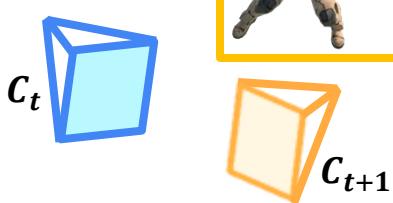
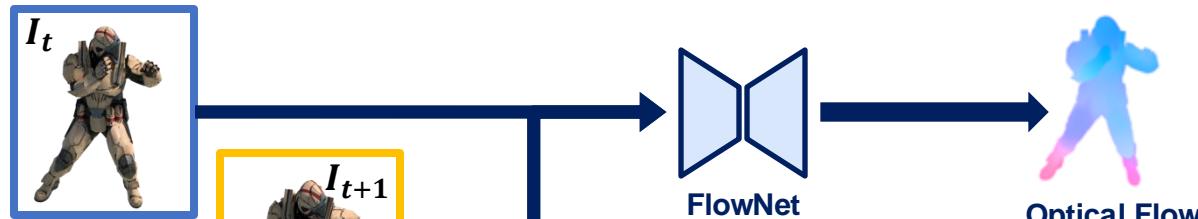
Framework



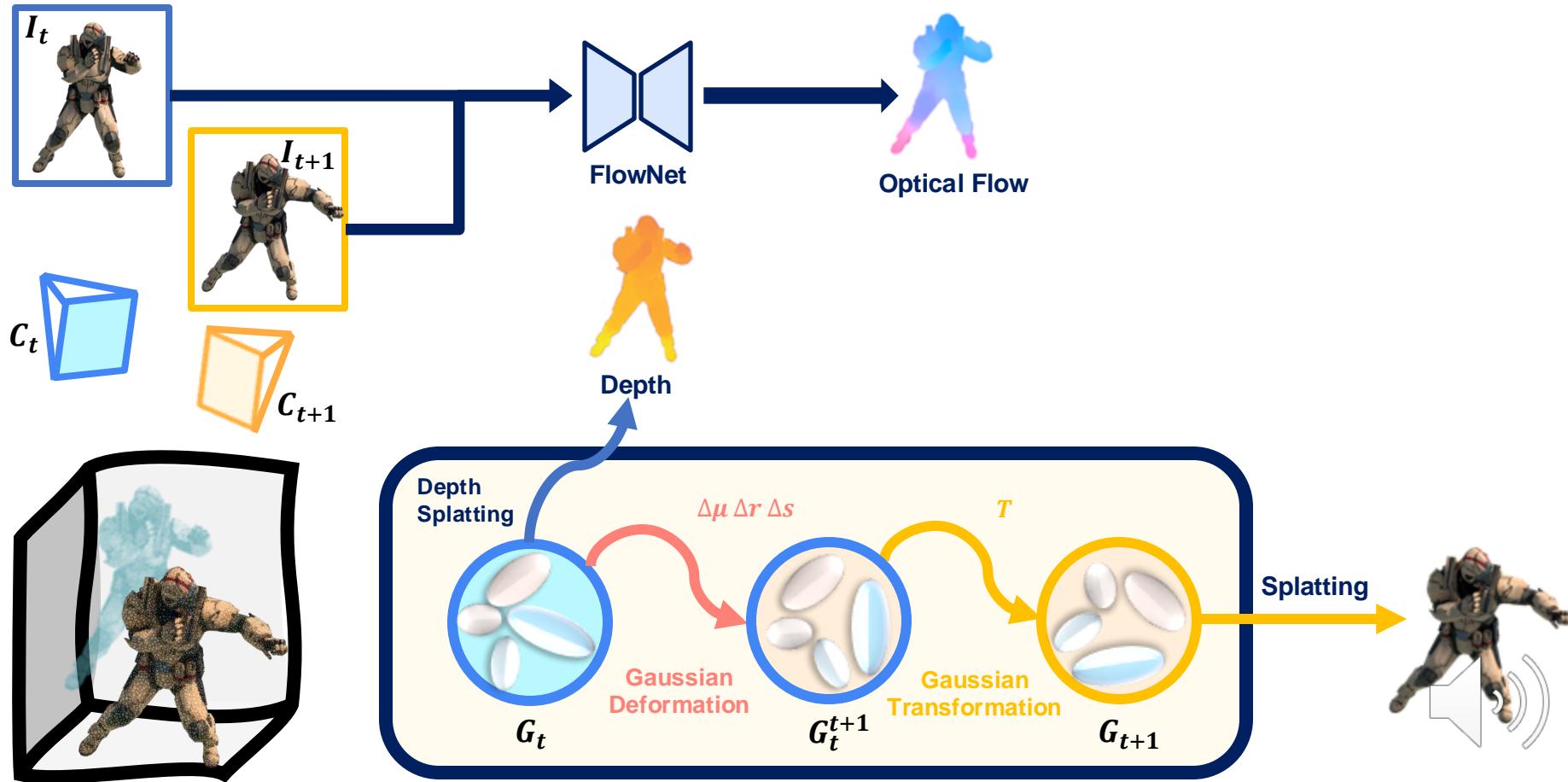
Framework



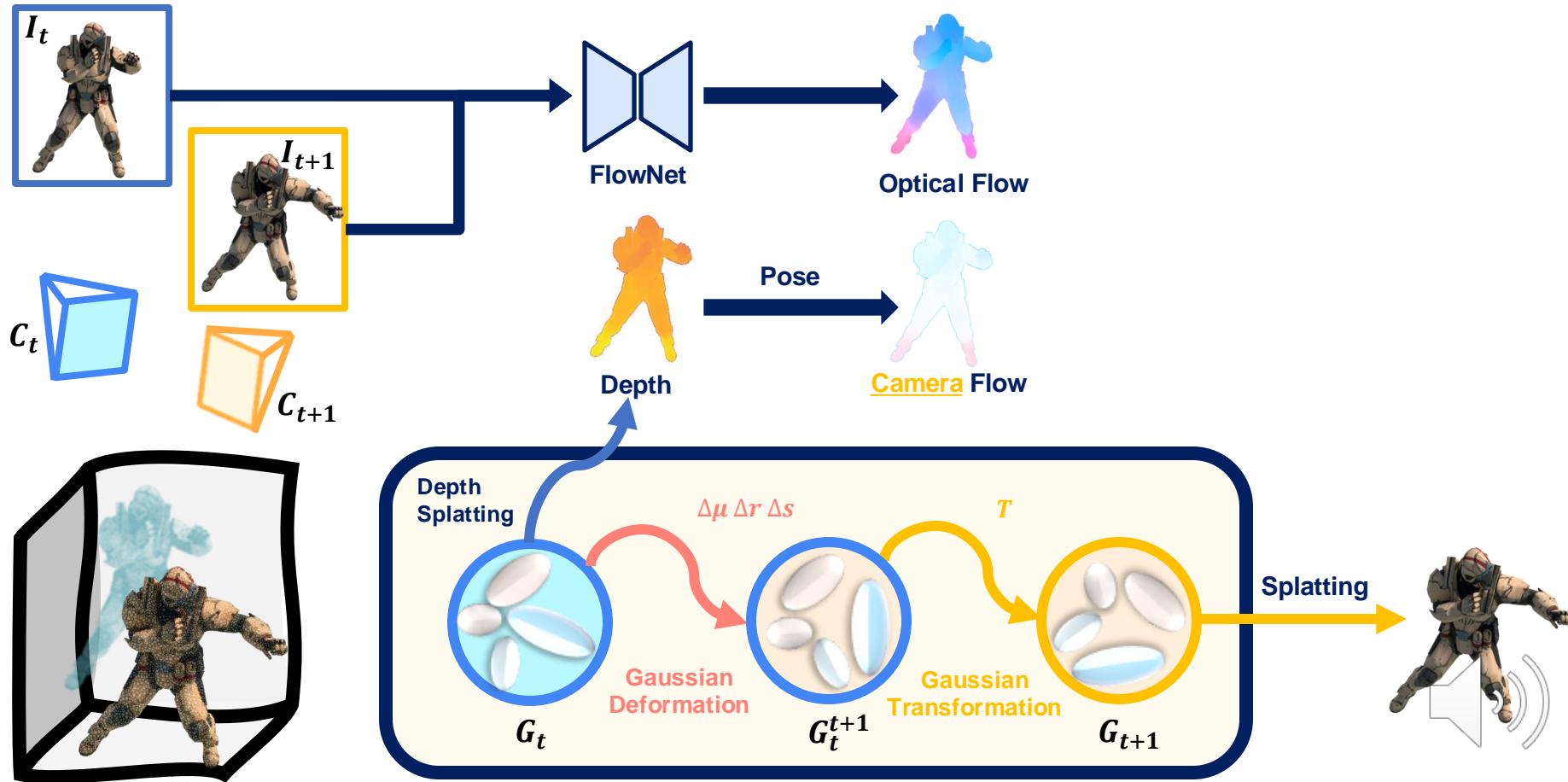
Framework



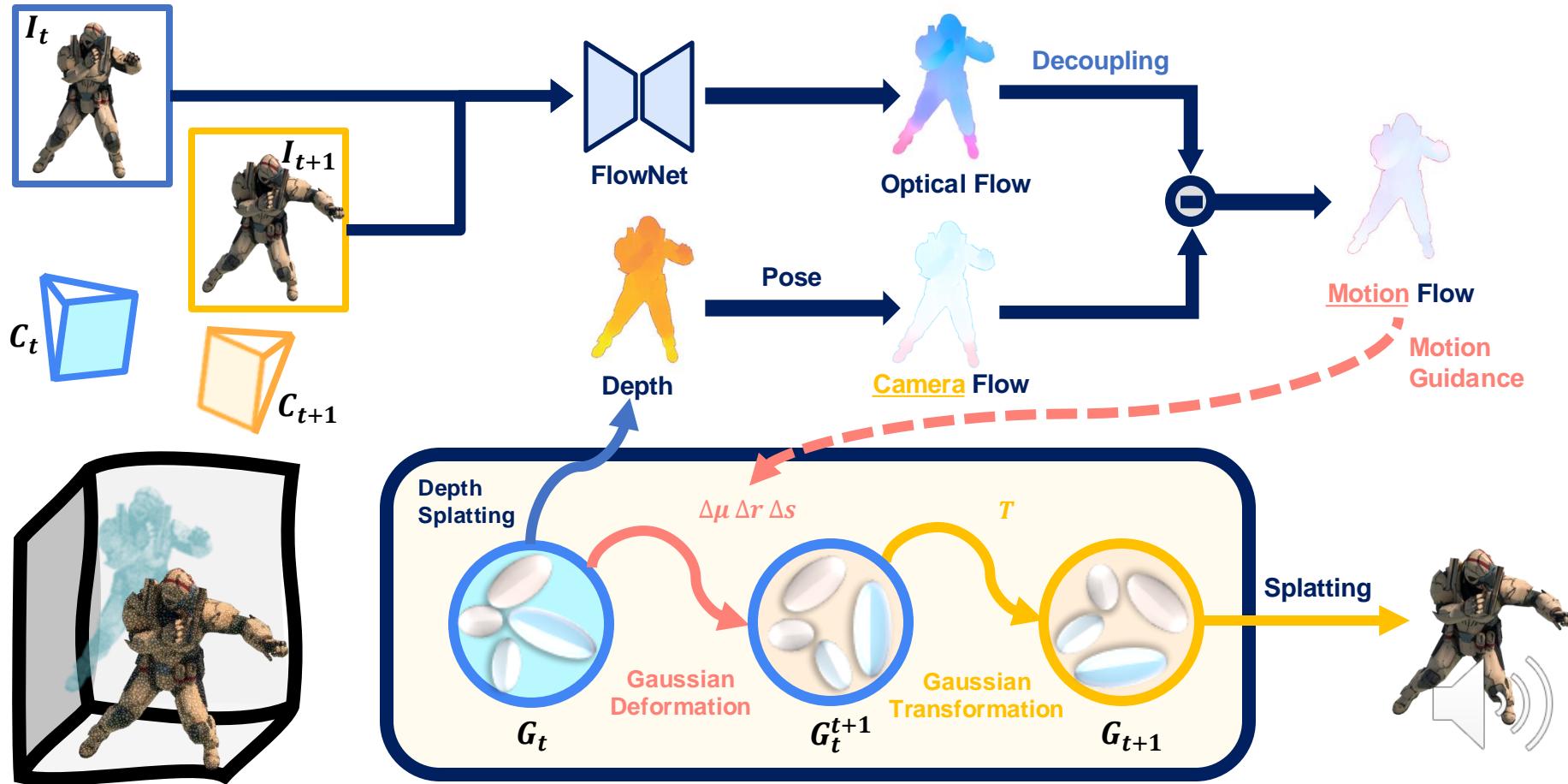
Framework



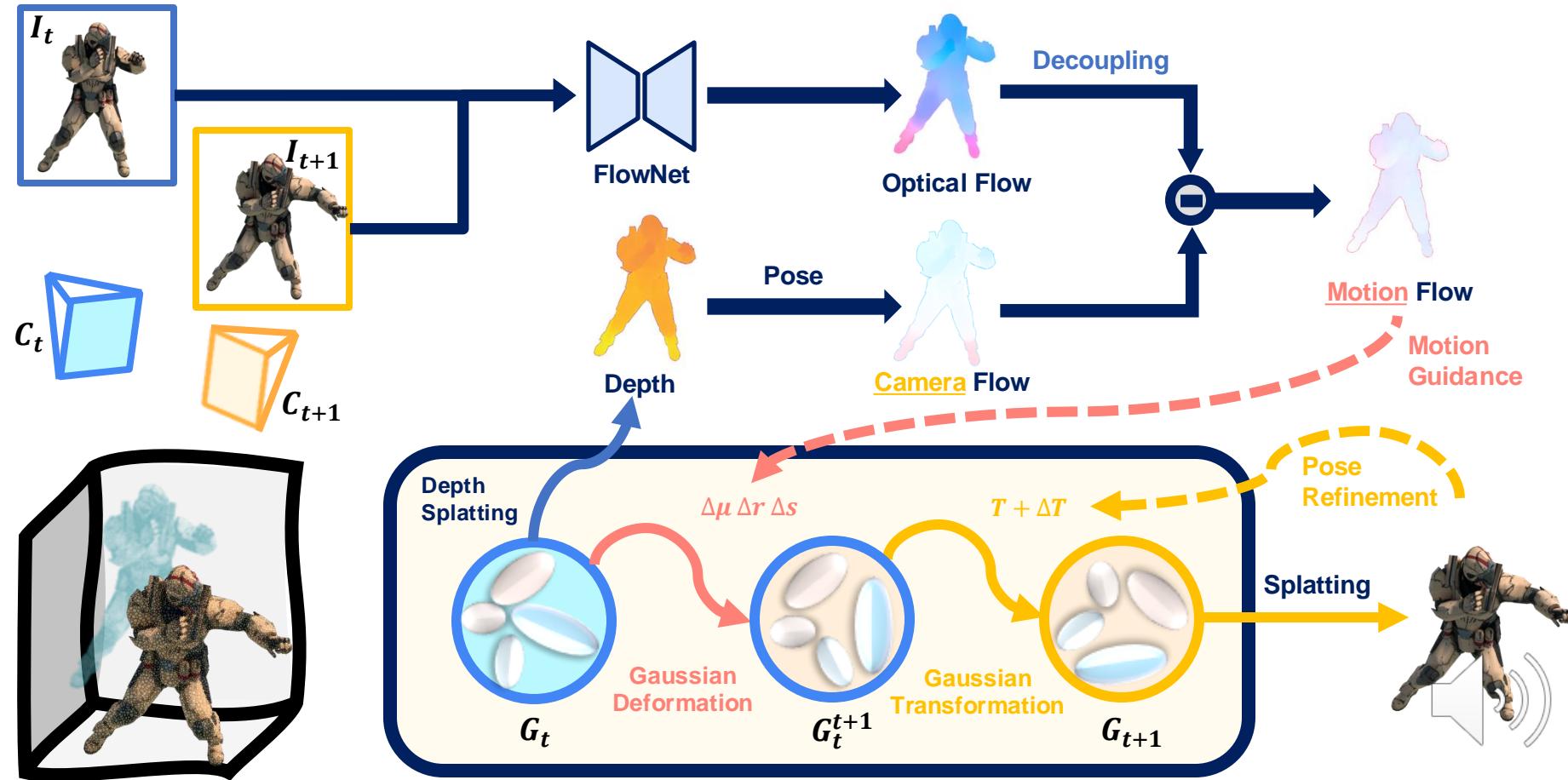
Framework



Framework

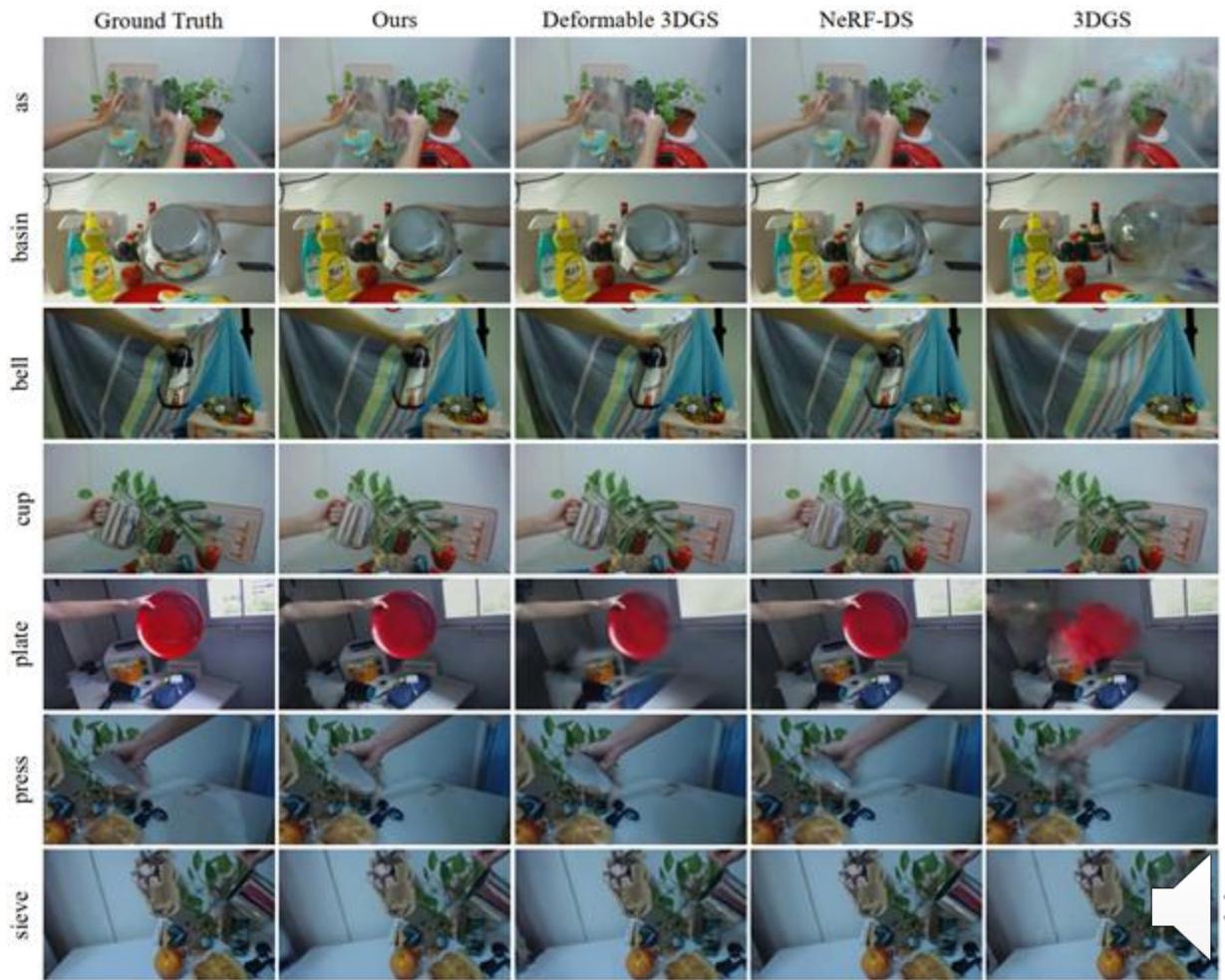


Framework

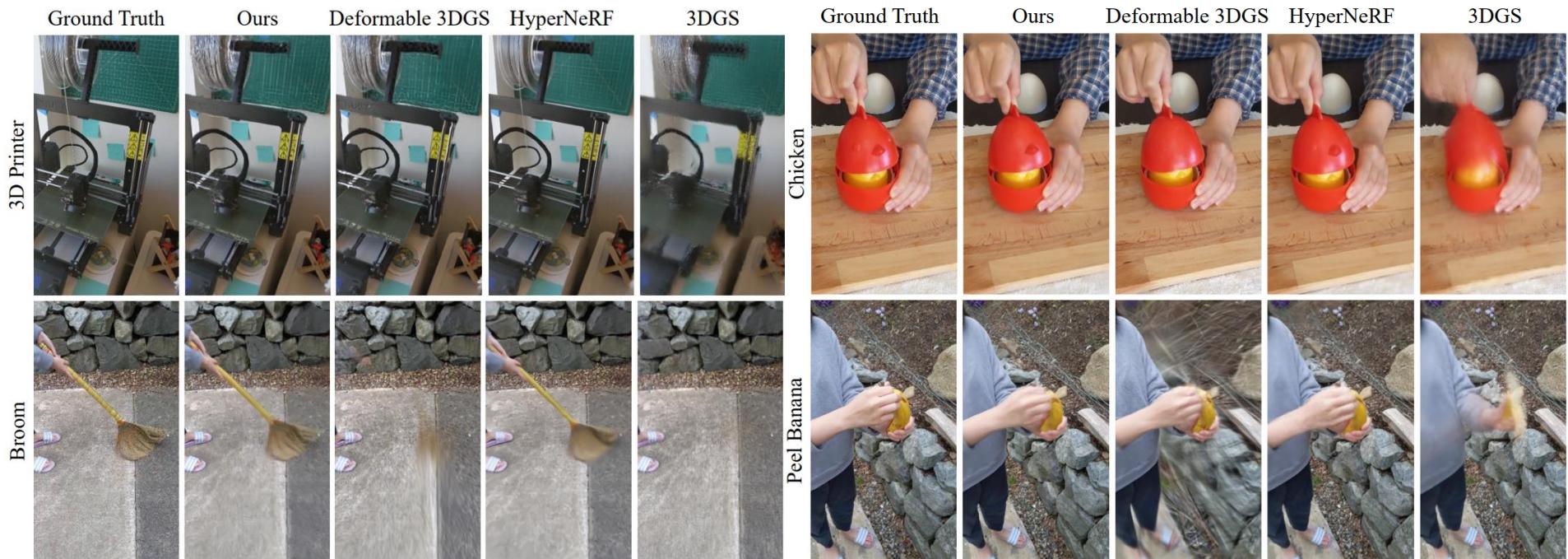


Comparison

NeRF-DS dataset



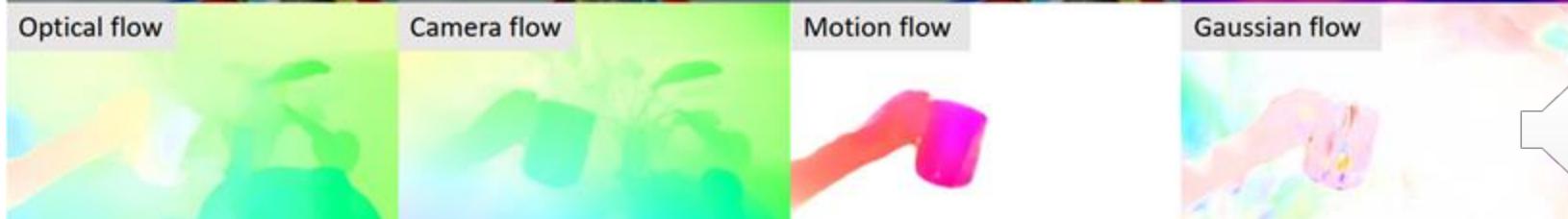
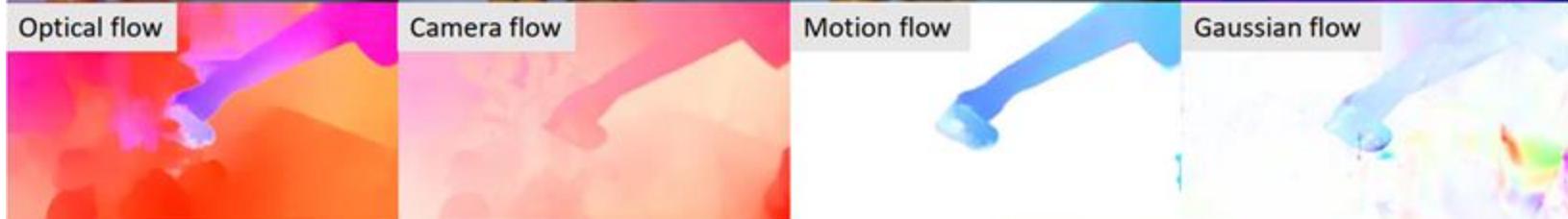
Comparison



HyperNeRF dataset



Visualization



Visualization



Basin



As



Cup



Sieve



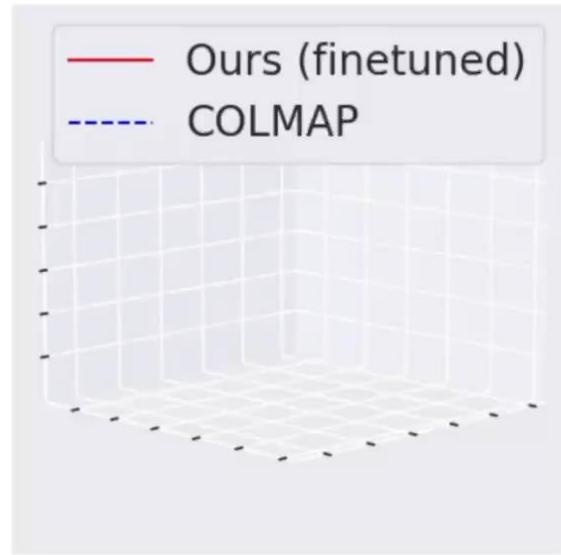
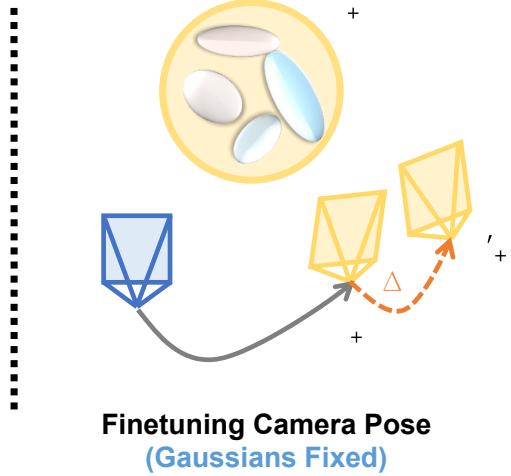
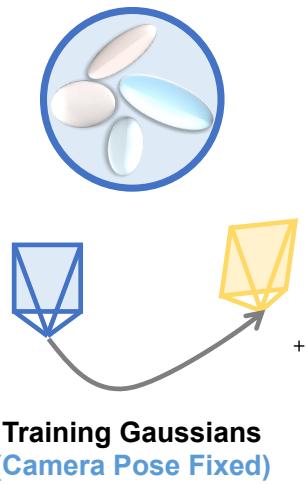
Press



Bell



Visualization



Thanks!

https://ruijiezhu94.github.io/MotionGS_page/

