

# Tetrahedron Splatting for 3D Generation

NeurIPS 2024' **Spotlight**

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<https://fudan-zvg.github.io/tet-splatting/>

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Project page



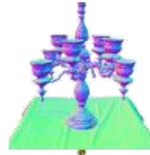
# 3D Generation



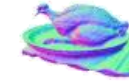
"a DSLR photo of the Imperial State Crown of England"



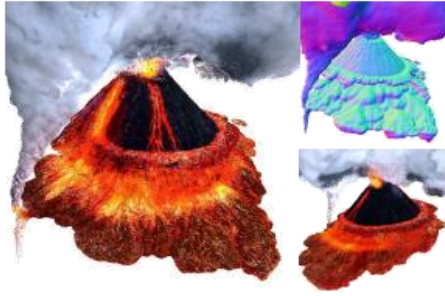
"a DSLR photo of a candelabra with many candles on a red velvet tablecloth"



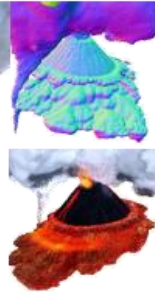
"a DSLR photo of a roast turkey on a platter"



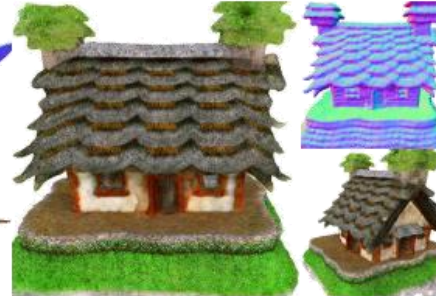
"a DSLR photo of a steaming basket full of dumplings"



"an erupting volcano, aerial view"



"a zoomed out DSLR photo of an origami crane"



"a zoomed out DSLR photo of a 3d model of an adorable cottage with a thatched roof"



"Wedding dress made of tentacles"



"a zoomed out DSLR photo of a recliner chair"



"a bald eagle carved out of wood"



"a DSLR photo of a pigeon reading a book"



"a ceramic lion"



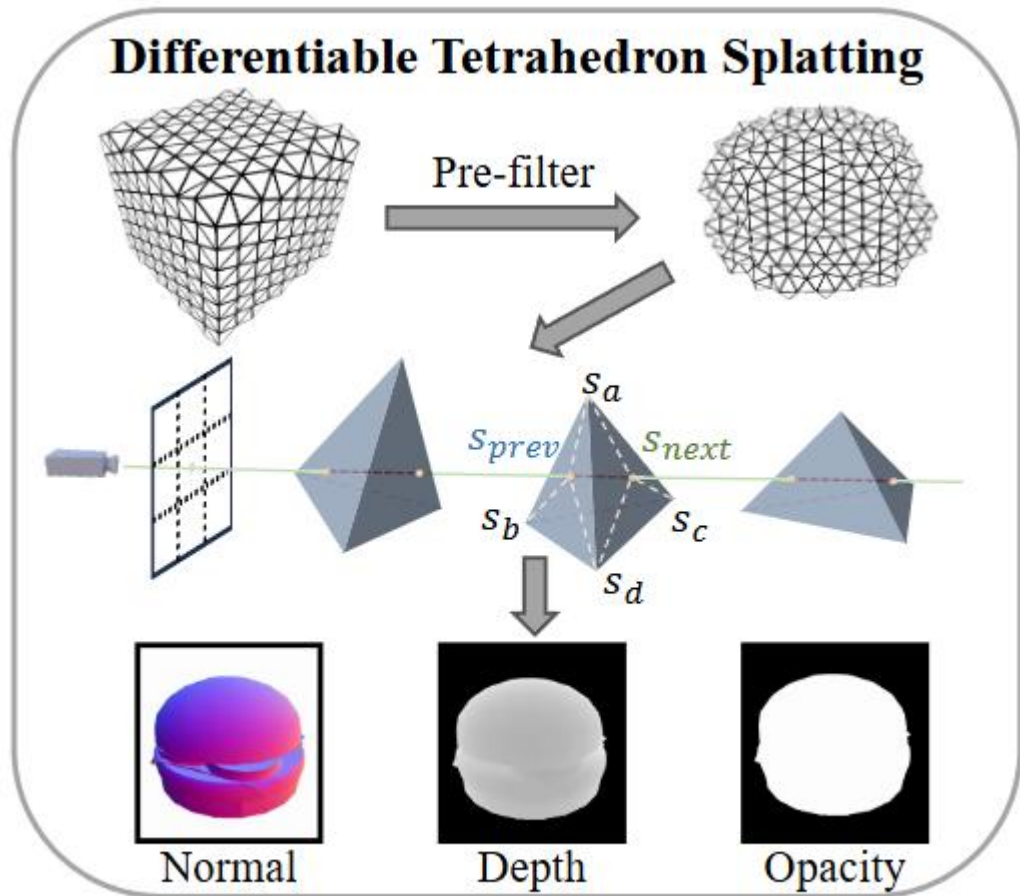
# Previous 3D representations

Representation	NeRF [28]	3DGS [13]	DMTet [40]	TeT-Splatting (Ours)
Precise mesh extraction			✓	✓
Easy convergence	✓	✓		✓
Real-time rendering		✓	✓	✓
Representative method	<i>DreamFusion</i> [32], <i>Magic3D</i> [18]	<i>DreamGaussian</i> [46], <i>GSGEN</i> [5]	<i>Fantasia3D</i> [3], <i>RichDreamer</i> [34]	<i>Ours</i>

We propose, Tetrahedron Splatting (TeT-Splatting), a unified 3D representation that simultaneously supports:

1. Easy convergence during optimization.
2. Precise mesh extraction.
3. Real-time rendering.

# Tetrahedron Splatting



**TeT-Splatting**

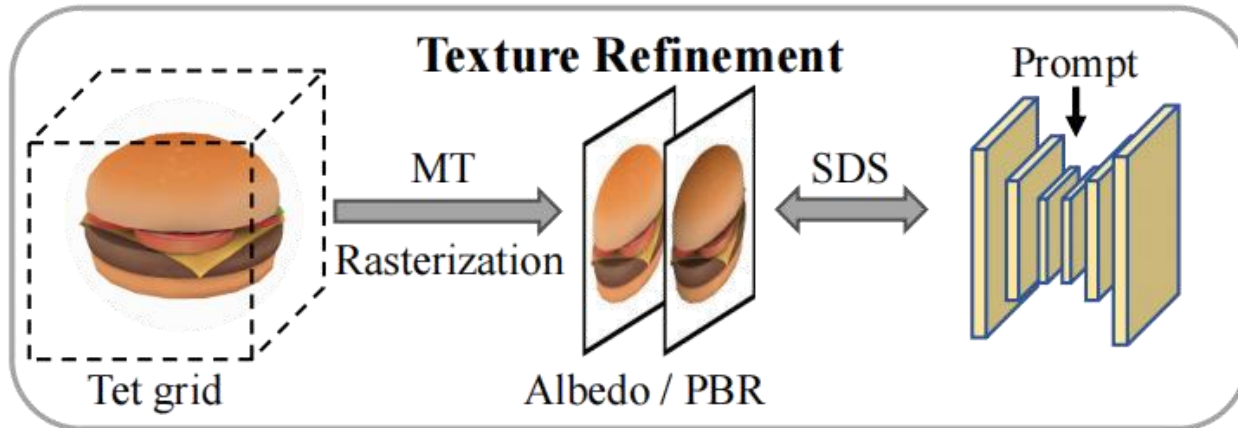
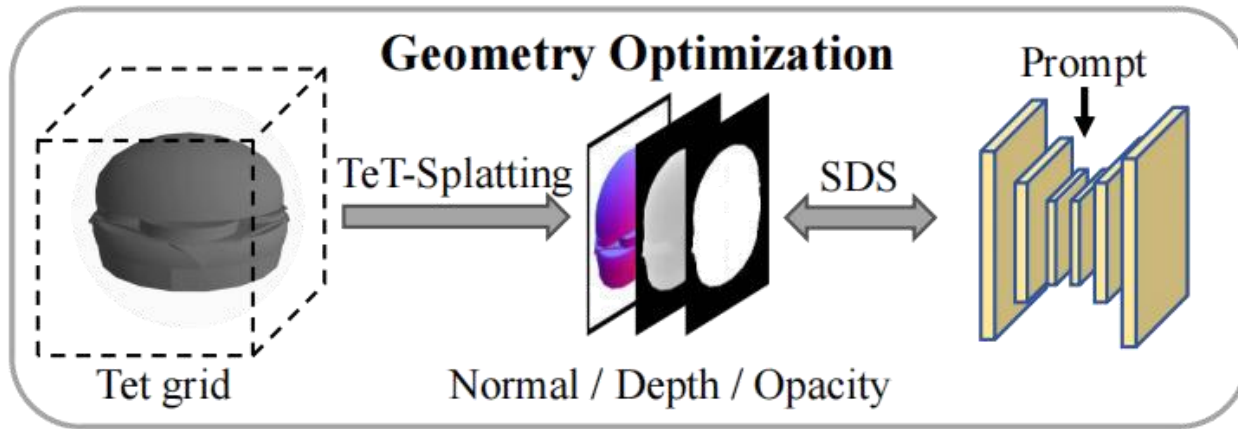
1. Pre-filter nearly transparent tetrahedra
2. Project and calculate the opacity of each tetrahedron

$$\alpha = \max\left(\frac{\Phi_s(f_{prev}) - \Phi_s(f_{next})}{\Phi_s(f_{prev})}, 0\right)$$

3. Alpha-blending

$$\{\mathcal{N}, \mathcal{D}, \mathcal{O}\} = \sum_{i \in \mathcal{N}} T_i \alpha_i \{\mathbf{n}_i, z_i, 1\}, \quad T_i = \prod_{j=1}^{i-1} (1 - \alpha_j).$$

# Tetrahedron Splatting for 3D generation



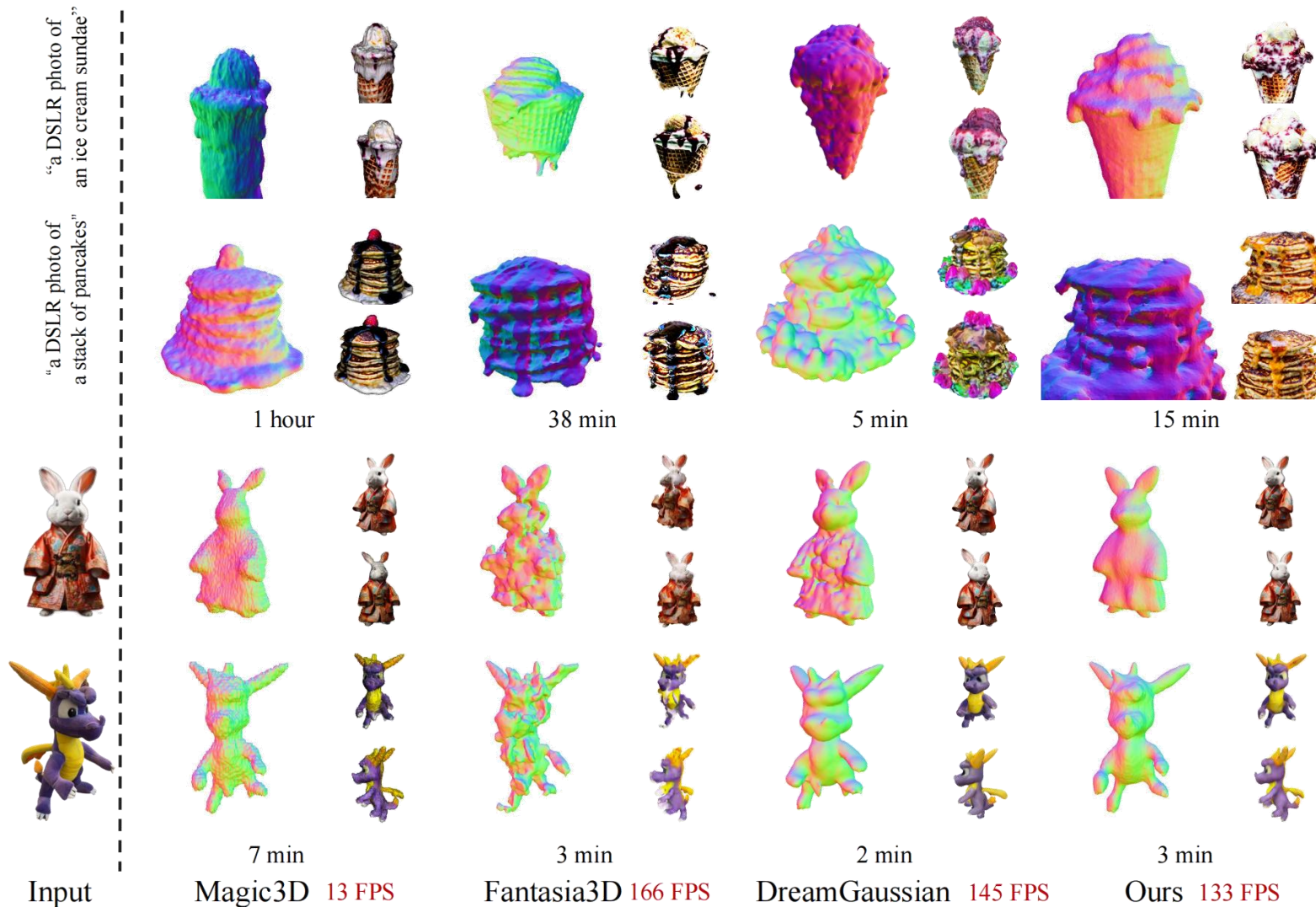
## 3D Generation

### 3D generation pipeline

1. Get detailed geometry with TeT-Splatting using SDS loss
2. Transition to polygonal mesh through Marching Tetrahedra
3. Get detailed texture with rasterization using SDS loss

# Results with vanilla RGB-based diffusion priors

## Qualitative comparison with competitors



# Results with vanilla RGB-based diffusion priors

## Mesh exportation



Input



Before



After

Magic3D



Before



After

DreamGaussian



Before



After

Ours

# Results with rich diffusion priors

## Qualitative comparison with competitors

“a DSLR photo of a porcelain dragon”



“a DSLR photo of a cup full of pens and pencils”



“a DSLR photo of a turtle standing on its hind legs, wearing a top hat”



11 hours  
ProlificDreamer

1 hour  
MVDream

2 hours  
RichDreamer

1.5 hours  
Ours



# Results with rich diffusion priors

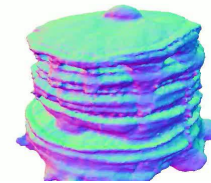
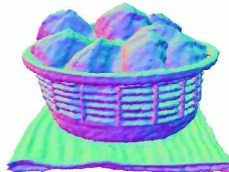
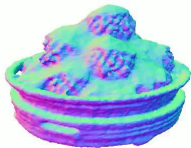
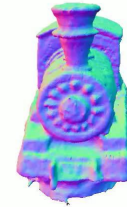
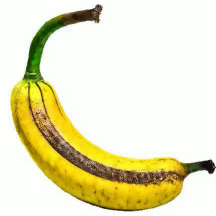
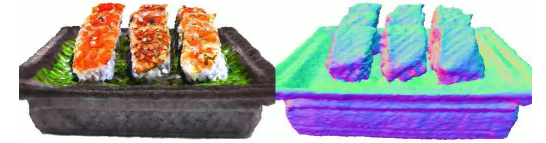
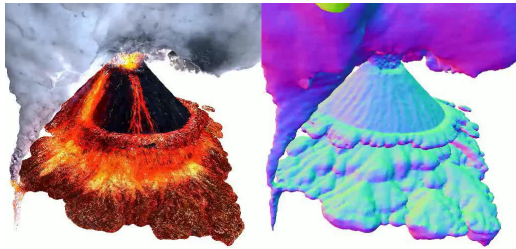
## Quantitative CLIP score Comparison

	Prolificdreamer [51]	MVDream [42]	RichDreamer [34]	RichDreamer [34]	Ours
<b>Geometry CLIP score</b> ↑	23.3818*	24.8003*	25.8820*	23.0143	<b>23.1641</b>
<b>Appearance CLIP score</b> ↑	31.8022*	28.7331*	31.7099*	29.2198	<b>29.4197</b>

Results marked with “\*” are taken from RichDreamer.

Since RichDreamer did not release their prompt list (113 objects), we use our own prompt list (183 objects) for evaluation.

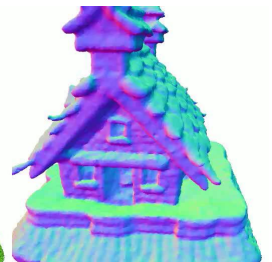
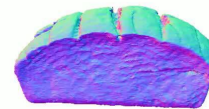
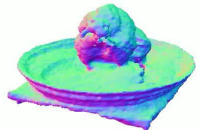
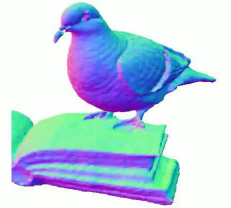
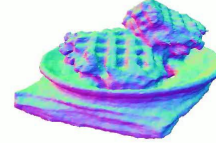
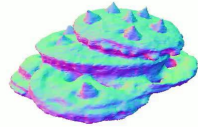
# Results with rich diffusion priors



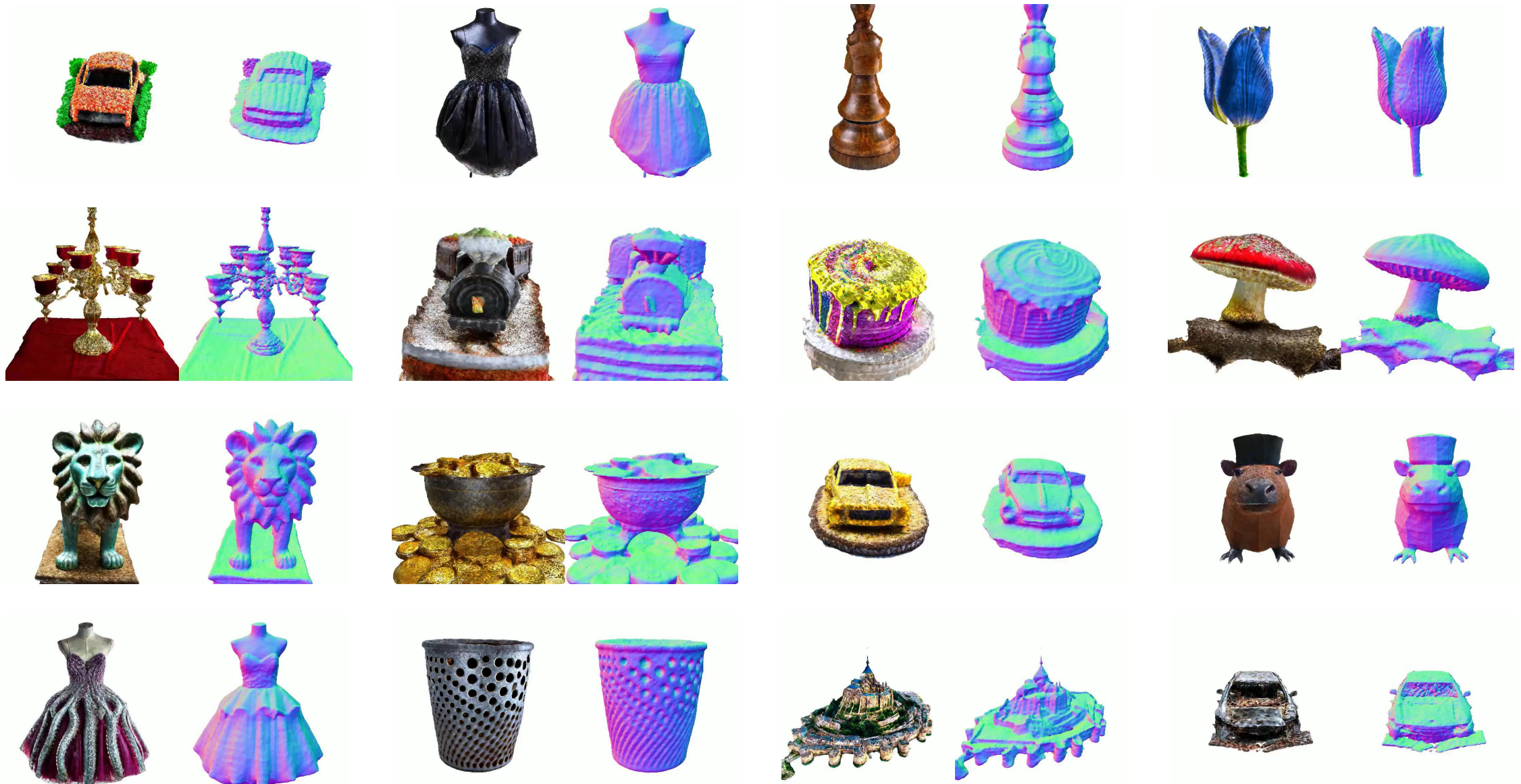
# Results with rich diffusion priors



# Results with rich diffusion priors



# Results with rich diffusion priors



# THANKS FOR WATCHING

Project page

