

NeurIPS 2022 Spotlight

ElasticMVS: Learning elastic part representation for self-supervised multi-view stereopsis

Jinzhi Zhang^{1,2*}, Ruofan Tang^{1,3}, Zheng Cao⁴, Jing Xiao⁵, Ruqi Huang^{2§} and Lu Fang^{1§}

¹Department of Electronic Engineering, Tsinghua University

²Tsinghua Shenzhen International Graduate School

³Dept. of Automation, Tsinghua University, ⁴BirenTech Research, ⁵Pingan Group

*zjz22@mails.tsinghua.edu.cn

<http://www.luvision.net>



清华大学
Tsinghua University

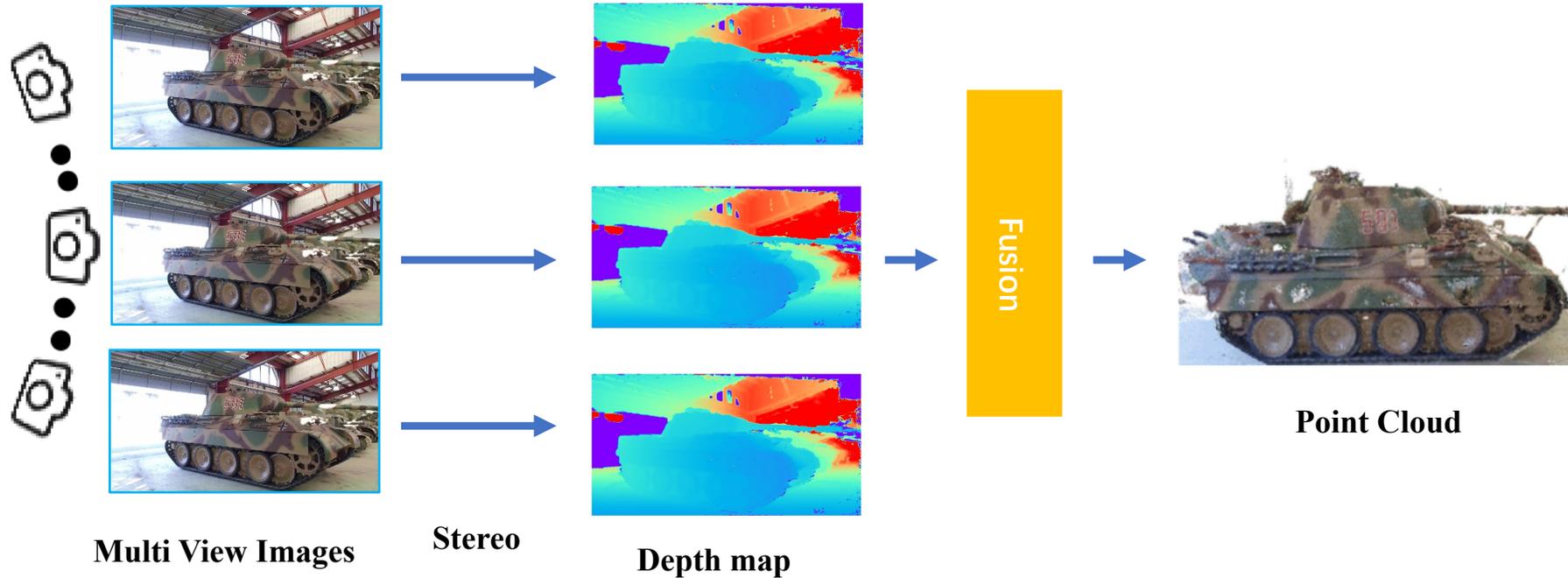


*tSinghua vIvisual intelligence and
coMputational imAging lab*



NEURAL INFORMATION
PROCESSING SYSTEMS

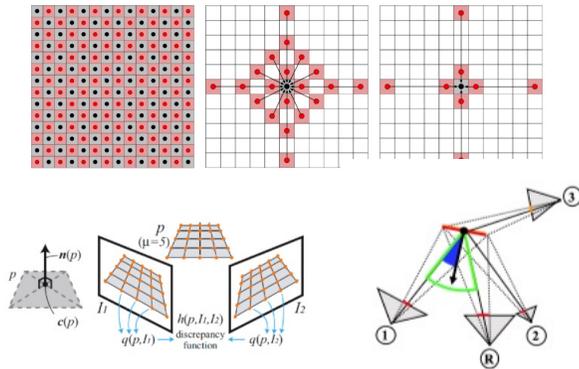
Background: Multi-view stereopsis (MVS)



Previous works in MVS

Traditional MVS

- Calculate photometric consistency
 - Measures on patches locally
 - Robust similarity function (NCC)
- Random sampling and propagation

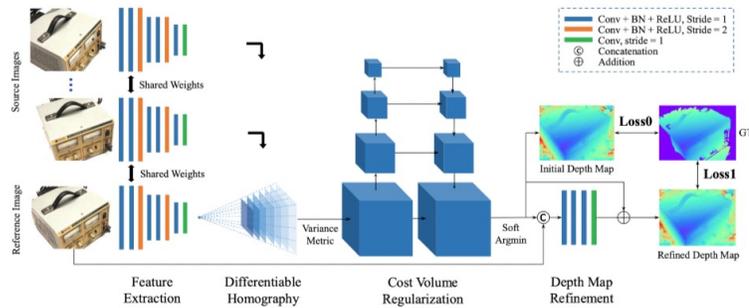


Gipuma [Galliani et al. 2015]

COLMAP [Schönberger et al 2016]

Supervised MVS

- Construct 3D volume
- Project 2D features to 3D
- Learning through supervision

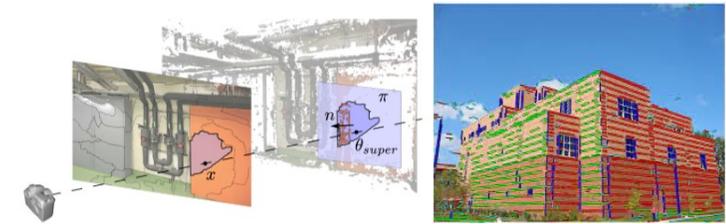


MVSNet [Yao et al. 2018]

Consistency [Khot et al 2019]

Semantic MVS

- Handcraft semantic detection
 - Superpixel
 - Line\plane detection
- RANSAC primitive fitting



TAPAMVS [Romanoni et al. 2019]

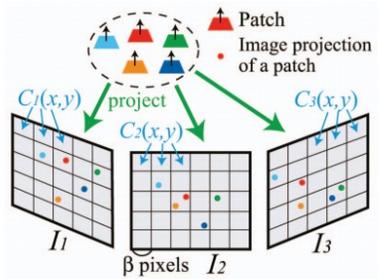
Urban [Micusík et al 2010]

Handcraft or data-drive: susceptible to **textureless patterns** or **geometry variations**

Bottleneck

Geometric consistency

- **Local region**
- **No shape prior**



Semantic segmentation

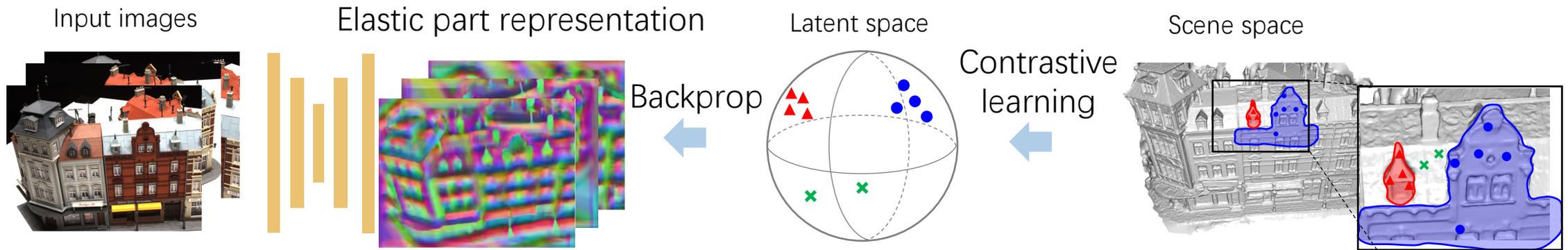
- **No geometric cues:**
 - Scales, shapes and boundaries
- **Lack of training data**



Our work: Bridge the gap between the two areas.

ElasticMVS

A novel elastic part representation encoding part segmentations



- **Geometry-aware:** Encode geometric connectedness, smoothness and boundaries
- **Elastically:** Represent elastically-varying scales, shapes and boundaries
- **Self-supervised:** Learn the representation and estimate per-view depth iteratively

Problem definition

- Definition

- **Geometry:** Given an image x , find the best depth and normal (d_p, n_p) on each pixel $p \in x$.
- **Segmentation:** Given a set of images X , learn the segmentation $\Pi_{\Theta}(x)$.

- Optimization goal

- **Geometry:** Make the photo-consistency loss as lower as possible (M_s).
- **Segmentation:** Make the surface in each segment as smoother as possible (M_g).

$$\Theta^{optim} = \operatorname{argmin}_{\Theta} \sum_{x \in X} \min_{d, n, \Pi} \left\{ \sum_p \underbrace{[M_s(d_p, n_p | x)]}_{\text{Photo-consistency loss, used in traditional MVS.}} + \underbrace{M_g(d_p, n_p | \Pi(x))}_{\text{Surface smoothness loss}} \right\}$$

Intuitively, In each segment from the segmented image, the depth is smooth and photometric consistent

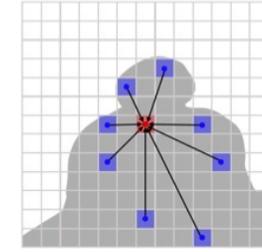
Representation & Learning

- Elastic Part Representation
 - Find geometrically concentrated areas S_p .
 - Representation z_p in the latent feature space is close enough in these areas.
- Learning
 - Compact the representation in the geometric concentrated part.
 - Contrast the representation otherwise.
 - **Training by contrastive learning.**

$$\Theta^{optim} = \operatorname{argmin}_{\Theta} \sum_{x \in X} \min_{d, n, \Pi} \left\{ \sum_p \left[\underbrace{M_s(d_p, n_p)}_{\text{Photo-consistency loss, used in traditional MVS.}} + \underbrace{M_g(d_p, n_p)}_{\text{Surface smoothness loss}} \right] \Pi(x) \right\}$$

$-\sum_p \log \frac{\sum_{p^+ \in S_p} \exp(\langle z_p, z_{p^+} \rangle / \tau)}{\sum_{q \neq p} \exp(\langle z_p, z_q \rangle / \tau)}$

Inference



- Part-aware propagation

- gather hypotheses T_p from the same physical surface part.
- Use our representation to identify these parts.
- Representation z_p in the latent feature space is close enough in these areas.

$$\mathcal{T}_p = \left\{ q \in R^2 \mid \|z_p - z_q\| \leq \eta, c_q \geq \xi \right\}$$

- Part-aware losses

- Part-aware correspondence:** check the photo & representation consistency $M_s(d_p, n_p | x, z)$
- Part smoothness loss:** piecewise smoothness using L1 median loss $M_g(d_p, n_p | z) = \sum_{q \in T_p} \omega_q \|e_p - e_q\|$

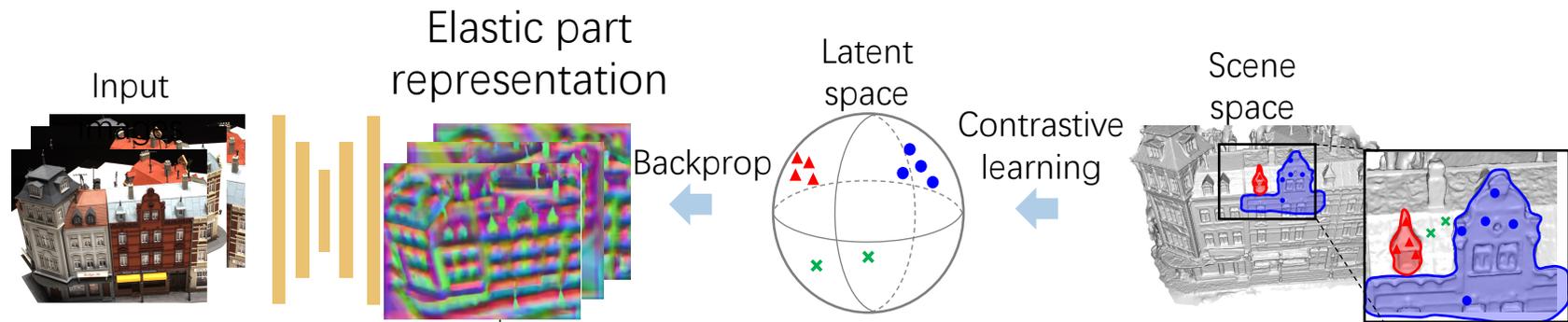
$$\Theta^{optim} = \operatorname{argmin}_{\Theta} \sum_{x \in X} \min_{d, n, \Pi} \left\{ \sum_n [M_s(d_p, n_p | x) + M_g(d_p, n_p \text{ Fixed})] \right\}$$

Photo-consistency loss,
used in traditional MVS.

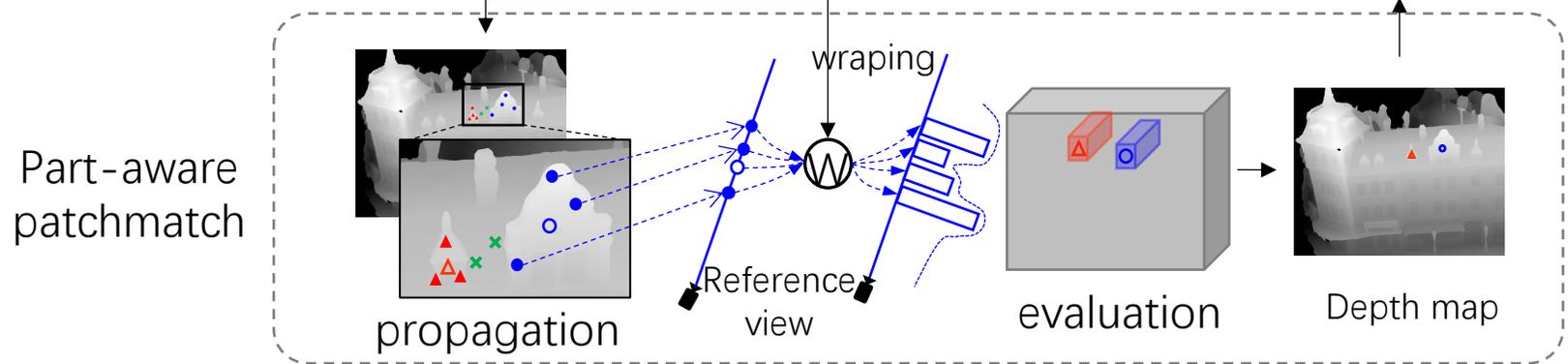
Surface smoothness loss

Solved using discretely sampling $\longrightarrow (d_p^{opt}, n_p^{opt}) = \operatorname{argmin}_{d_p^*, n_p^*} \{ M_s(d_p^*, n_p^* | x, z) + \alpha_g \cdot M_g(d_p^*, n_p^* | z) \}$

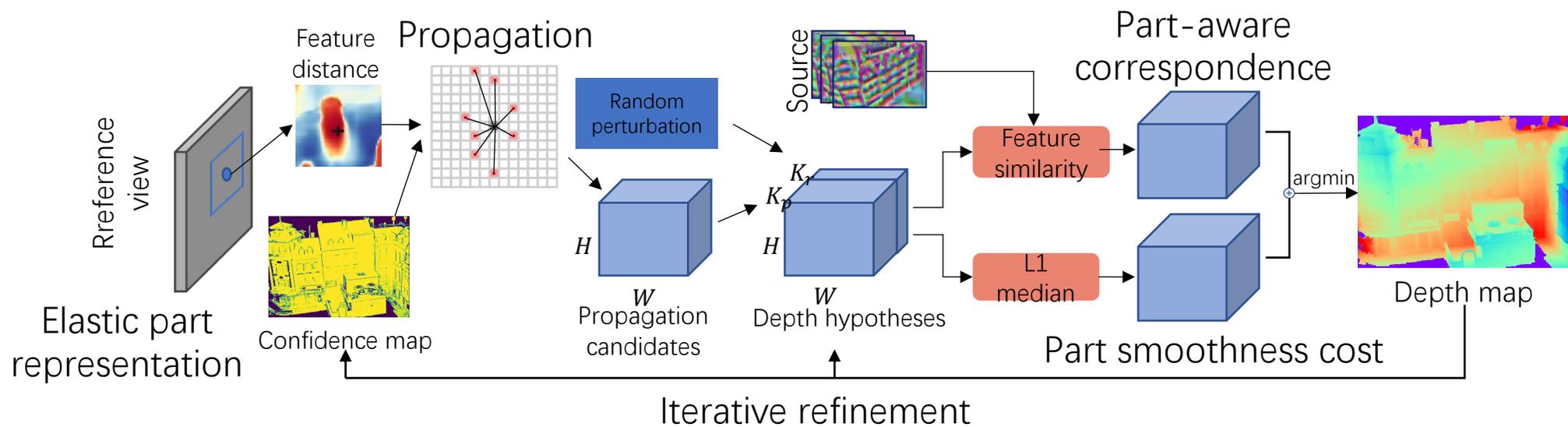
Pipeline



Training

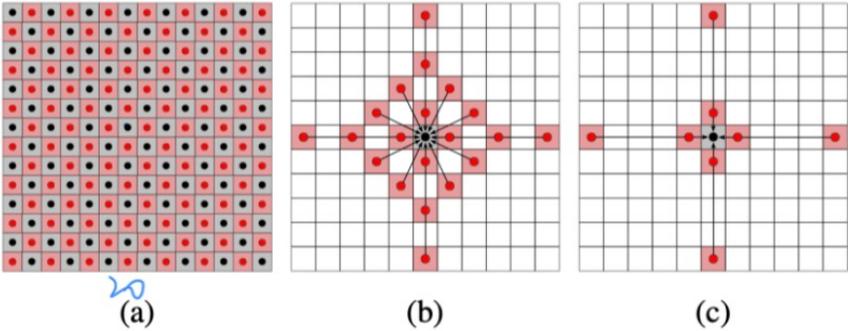


Inference



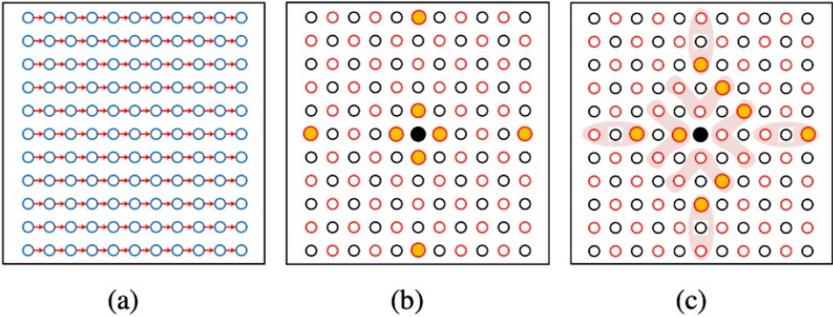
Inference: Different strategy during propagation

Gipuma: Fixed



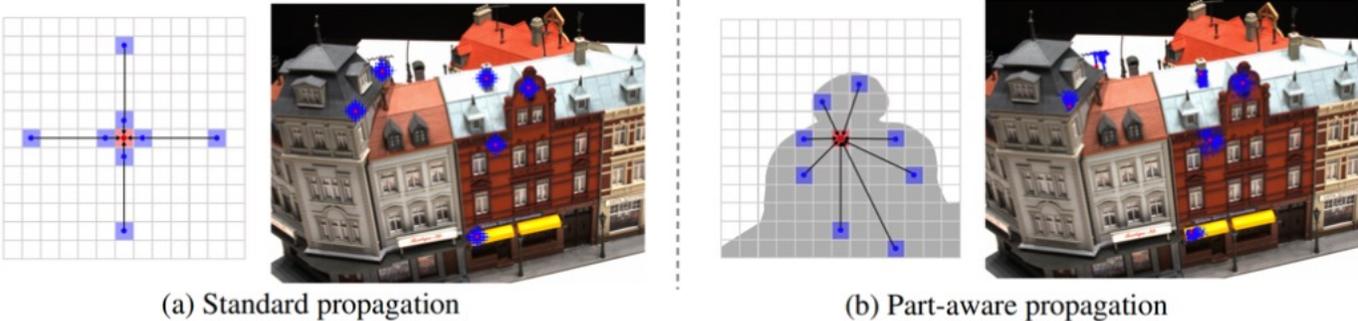
[Galliani et al. 2015]

ACMM: Heuristic

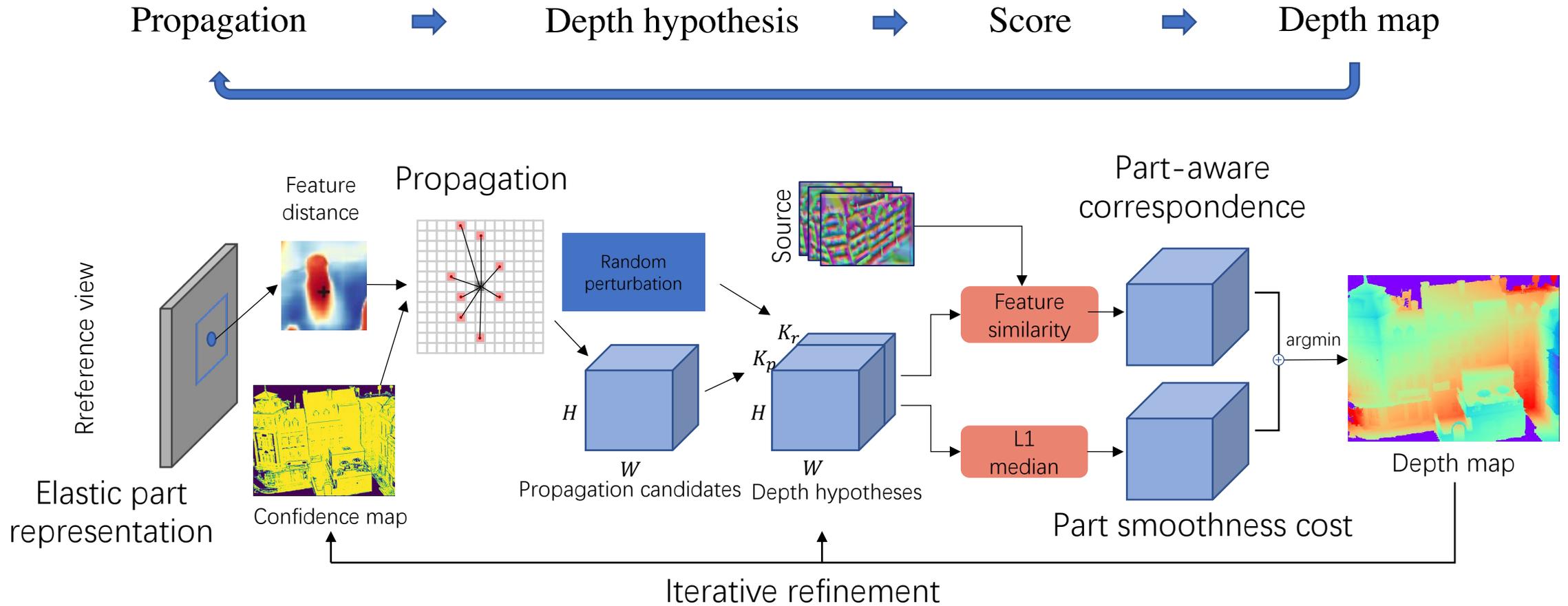


[Xu. CVPR 2019]

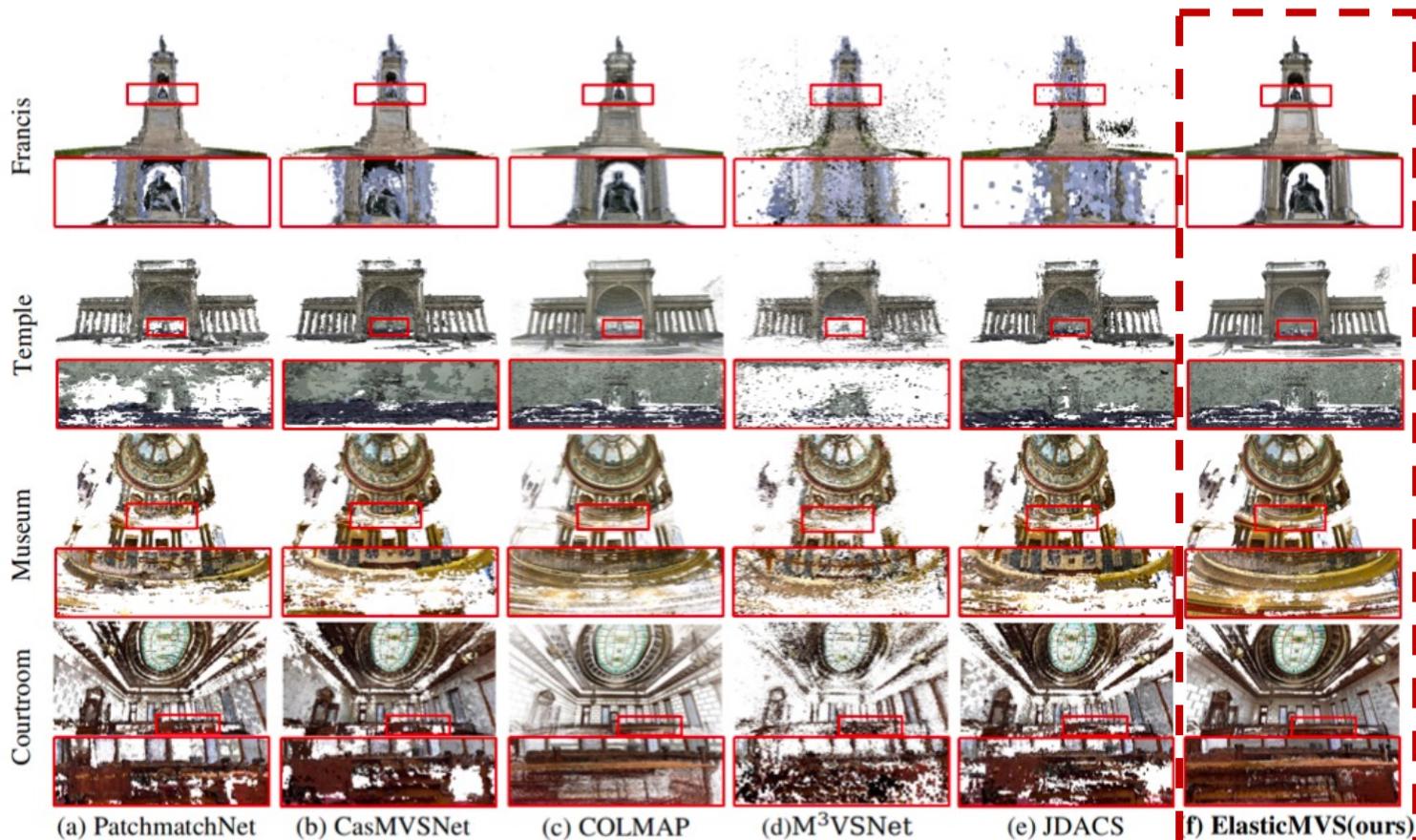
Ours: adaptive



Inference: Detailed pipeline



Results on T&T



Method	Intermediate	Advanced
MVSNet [47]	43.48	-
CasMVSNet [15]	56.84	31.12
UCSNet [10]	54.83	-
PVAMVSNet [49]	54.46	-
SurfaceNet+ [19]	49.38	-
R-MVSNet [48]	50.55	29.55
Point-MVSNet [7]	48.27	-
PatchmatchNet [39]	53.15	32.31
Patchmatch-RL [26]	51.81	31.78
MVS ² [11]	37.21	-
M ³ VSNet [16]	37.67	-
SurRF [51]	54.36	-
JDACS [43]	45.48	-
COLMAP [34]	42.14	27.24
ElasticMVS (ours)	57.88	37.81

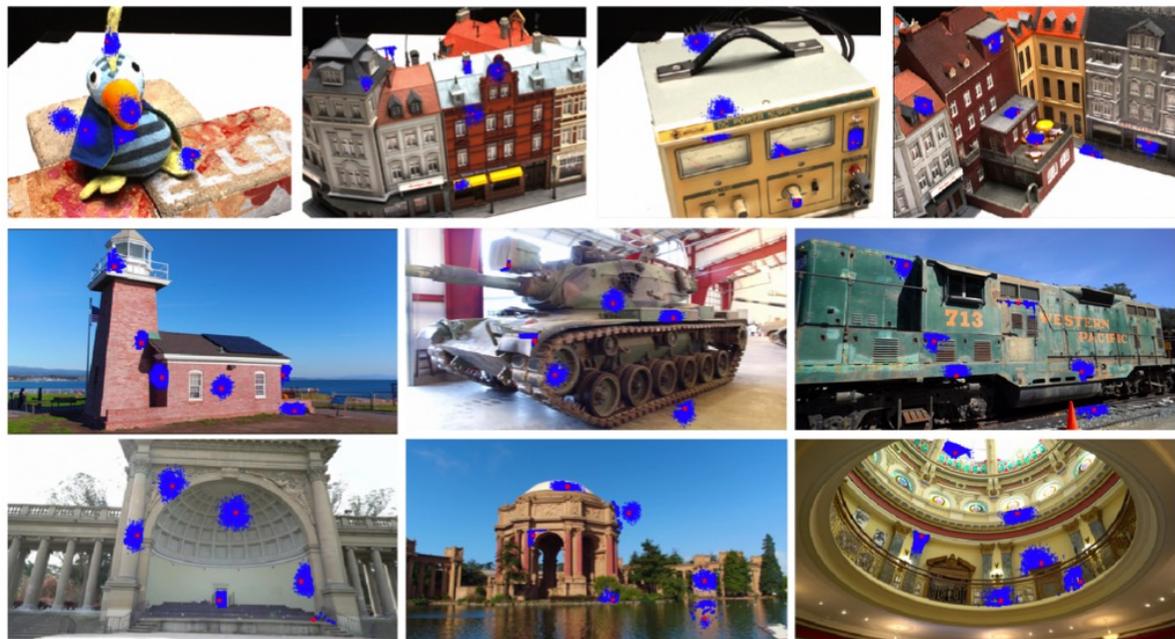
Ours

Visualization

z_p



$$\mathcal{T}_p = \left\{ q \in R^2 \mid \|z_p - z_q\| \leq \eta, c_q \geq \xi \right\}$$

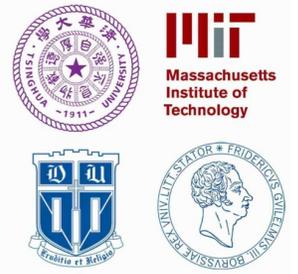


Reference

- Silvano Galliani, Katrin Lasinger, and Konrad Schindler. 2015. Massively parallel multiview stereopsis by surface normal diffusion. In *IEEE International Conference on Computer Vision*. 873–881.
- Johannes L Schönberger, Enliang Zheng, Jan-Michael Frahm, and Marc Pollefeys. 2016. Pixelwise view selection for unstructured multi-view stereo. In *European Conference on Computer Vision*. Springer, 501–518.
- Yao Yao, Zixin Luo, Shiwei Li, Tian Fang, and Long Quan. 2018. MVSnet: Depth inference for unstructured multi-view stereo. In *Proceedings of the European Conference on Computer Vision (ECCV)*. 767–783.
- Tejas Khot, Shubham Agrawal, Shubham Tulsiani, Christoph Mertz, Simon Lucey, and Martial Hebert. 2019. Learning unsupervised multi-view stereopsis via robust photometric consistency. *arXiv preprint arXiv:1905.02706* (2019).
- Andrea Romanoni and Matteo Matteucci. 2019. TAPA-MVS: Textureless-Aware PatchMatch Multi-View Stereo. 2019 IEEE/CVF International Conference on Computer Vision (ICCV) (2019), 10412–10421.
- Branislav Micusík and Jana Kosecka. 2010. Multi-view Superpixel Stereo in Urban Environments. *International Journal of Computer Vision* 89 (2010), 106–119.
- J. Zhang et al., "GigaMVS: A Benchmark for Ultra-Large-Scale Gigapixel-Level 3D Reconstruction," in *IEEE Transactions on Pattern Analysis and Machine Intelligence*, vol. 44, no. 11, pp. 7534-7550, 1 Nov. 2022, doi: 10.1109/TPAMI.2021.3115028.
- J. Zhang, M. Ji, G. Wang, Z. Xue, S. Wang and L. Fang, "SurRF: Unsupervised Multi-View Stereopsis by Learning Surface Radiance Field," in *IEEE Transactions on Pattern Analysis and Machine Intelligence*, vol. 44, no. 11, pp. 7912-7927, 1 Nov. 2022, doi: 10.1109/TPAMI.2021.3116695.

GIGAVISION

When Gigapixel Videography Meets Computer Vision



2D

PANDA

PANDA is the first gigaPixel-level humAN-centric viDeo dATaset to support large-scale, long-term, and multi-object visual analysis. The videos in PANDA were captured by gigapixel cameras, covering real-world large-scale scenes with both wide field-of-view (km² area level) and high resolution details (gigapixel-level/frame), with a great amount of professional labels, including bounding boxes, attributes, trajectories, groups, interactions, etc.

21+

Real World Large-Scale Scenes

111.8K+

Fine Grained Attribute Labels

798M+

Pixel Per Frame

16M+

Bounding Boxes

<https://www.gigavision.cn>

3D

Multi-Scale

Palace And Relievo Scales

High-Resolution

10x Higher Than Existing Benchmarks

Large-Scale

32007m² Collected Scenes

GIGAMVS

GigaMVS is the first gigapixel-image-based 3D reconstruction/rendering benchmark for ultra-large-scale real-world scenes. The gigapixel images, with both wide field-of-view and high-resolution details, contain both Palace-scale scene structure and Relievo-scale local details. The captured scenes reach a maximum area of 32007 m², with both ground-truth point clouds and labeled semantics/instances.

<https://www.gigavision.cn>

6 GigaVision challenges (GigaDetection, GigaMOT, GigaTrajectory, GigaReconstruction, GigaRendering and GigaCrowd) with lucrative awards.

Thank you!

Welcome to our lab's website for more works !



<http://www.luvision.net>



<https://github.com/THU-luvision>